

REMEMBER TOMORROW: A TELIDON STORY

INTERACCESS | OPENING SEPTEMBER 6, 2023



EXHIBITION DATES

September 6 – October 21, 2023

CURATED BY

Shauna Jean Doherty

Presented in honour of InterAccess's 40th anniversary this exhibition celebrates Telidon, the Canadian-made technology that inspired the artists who founded the artist-run centre in 1983.

Telidon was a networked computer graphic system developed in a lab by the federal government, a decade before the World Wide Web. Ahead of its time, it enabled Canadians to interact with information from home using televisions connected to phone lines and special Telidon hardware.

From 1981 to 1987, artists experimented with the limitations and potentialities of Telidon, creating some of Canada's first computer art. Stored on floppy disks, it was thought that this significant period in digital art experimentation had been lost when the Government of Canada announced the cancellation of the Telidon initiative in 1985 and the hardware needed to view their contents fell into obscurity.

Remember Tomorrow: A Telidon Story presents Canada's first networked computer artworks while capturing the excitement that surrounded the technology in its day with archival equipment, a collection of ambitious promotional material, and 12 restored interactive works, most of which have never been on public display.

WORKS BY

Adele D'Arcy, John Fekner, Robert Flack, Benjamin Gaulon, John Gurrin, Glenn Howarth, Don Lindsay, Pierre Moretti, Andrew Owens, Paul Petro, Douglas Porter, Jérôme Saint-Clair, Geoffrey Shea, Nell Tenhaaf, and Peter Zmudzki.

Telidon restorations by John Durno, University of Victoria.

We gratefully acknowledge the support of John & Peter Jordan, Ingenium: Canada's Museums of Science & Technology, The Canada Council for the Arts, The University of Victoria Libraries & Archives, and Vtape. Thank you also to Brent Hilpert, Layne Hinton, Jordan May, and Tasman Richardson for their technical assistance and support.

OPENING RECEPTION

September 6, 2023 | 7 – 9PM ET

In-person at InterAccess

[Details](#)

RESTORATION PRESENTATION

September 8, 2023 | 6 – 7:30PM ET

In-person at InterAccess

[Registration link](#)

Inter/Access

Founded in 1983, InterAccess is a non-profit gallery, educational facility, production studio, and festival dedicated to emerging practices in art and technology. Our programs support art forms that integrate technology, fostering and supporting the full cycle of art and artistic practice through education, production, and exhibition. InterAccess is regarded as a preeminent Canadian arts and technology centre.

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IMAGE

Design by Vicky Lum